

THE ART OF DYING

A: 5 + 5 + 5 + 3 + 3 + 3

B: 5 + 5 + 5 + 3 + 3

Gojira
Mario Duplantier

15 **A** **B**

D. S. R L R L R L R L R R L L R R L R L R L

17 **A**

D. S. R L R L R R L L R L R L R L R L L R L L

19 **B** **A**

D. S. R R L L R L R L R L R L L R R L R L

21 **B**

D. S. R L R L R L R L L R R L R L R L R L R

23 **A**

D. S. L R R L L R L R L R L R L L R R L L

25 **B** **EXTRA**

D. S. R L R L R L R L L R $\frac{3}{4}$

27 $\frac{3}{4}$

D. S. $\frac{3}{4}$

Transcribed by Raphael Pannier

The Art of Dying

Drums by Mario Duplantier

Gojira

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A: 5 + 5 + 5 + 3 + 3 + 3

B: 5 + 5 + 5 + 3 + 3

The image displays four staves of drum notation for the song 'The Art of Dying'. Each staff is labeled on the left: 'Drum Set', 'D. S. 2', 'D. S. 3', and 'D. S. 4'. Above the first two staves, the rhythmic patterns 'A' and 'B' are indicated by vertical lines. Pattern A is defined as 5 + 5 + 5 + 3 + 3 + 3, and Pattern B is defined as 5 + 5 + 5 + 3 + 3. The notation uses various symbols: slashes for snare and hi-hat, and stems with flags for toms. The first staff (Drum Set) shows a complex sequence of these patterns. The subsequent three staves (D. S. 2, 3, 4) show variations of these patterns, often with accents or specific articulation marks. The notation is spread across four staves, with each staff containing a full measure of music.